

Asian and Islamic Ceramics and Works of Art / Thu, 3rd September 2026 / Lot 1181



### LOT 1181

Utagawa Hiroshige (1797-1858) - a Japanese oban tateye polychrome woodblock print depicting the Armor-hanging Pine at Hakkeizaka, from the One Hundred Famous Views of Edo series, 35.5cm x 23.5cm, framed and glazed, together with three other later Hiroshige prints depicting the Nihonbashi Bridge at Daybreak from the Fifty-three Stations of the Tokaido series, 23cm x 36cm, Hakozaeki, Chikuzen Province, and Kukmeji Bridge on the Kume Road, Shinano Province, both from the Sixty-eight Views of the Various Provinces, 23cm x 18cm, framed and glazed.

Estimate: £60 - £100

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### Condition Report

1181. Hanging pine print - generally ok, some light staining/browning to the paper and some wear to the lower margin.

Other three prints in generally good condition, typical overall light staining to paper but decoration is good with no significant damage.

All framed and glazed.

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