

Asian and Islamic Ceramics and Works of Art / Thu, 3rd September 2026 / Lot 1021



### LOT 1021

A Japanese red ginbari cloisonné vase by Hayashi Kodenji, late Meiji period, of squat globular form, decorated with fish, stamped lozenge mark and incised five-character Nagoya Hayashi Saku signature to base, height 4.9cm, together with an Ando cloisonné circular box and cover, 20th century, decorated with prunus on a blue ground, inlaid factory mark to base, diameter 8.1cm, and a small ginbari cloisonné vase, decorated with a sparrow and prunus on a pale blue ground, incised three-character signature to silver base, height 8.4cm (faults).

Estimate: £150 - £200

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### Condition Report

1021. Red vase is in good condition with no significant damage or repairs. Typical light surface scratches. Blue box and cover - good condition, with no significant damage or repairs. Typical light surface scratches. Vase - some stress hairlines around the top of the vase and a bruise and hairline to lower section of the body. Some brown discolouration to the pale blue ground. Typical surface scratches and wear.

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