

British and Continental Ceramics / Thu, 24th September 2026 / Lot 1680



LOT 1680

A pale blue Jasperware oil lamp, probably Wedgwood, late 19th century, the ovoid body typically sprigged in white with dancing classical figures between borders of foliate detail, raised on a metal foot with scroll and stylized shell detail, fitted with a cut glass reservoir with Hinks's Duplex burner mechanism, height to top of burner 62cm, together with a frosted and clear glass spherical shade with foliate decoration and a clear glass chimney.

Estimate: £80 - £120

Condition Report

The Jasperware is in good condition overall with no damage or repairs, but its surface is quite marked with dirt, small rust spots and other blemishes - I'm sure it would clean up quite well but I can't guarantee completely.

There are also some small surface scratches to the Jasperware surface overall.

One metal foot of the main body has lost its original fixing at some point, and is being held on (not very well) by a modern screw. There are some scratches to the surface of the metal particularly around this foot, and the rim edge it is fixed to is slightly depressed here.

The metal mounts overall have minimal gilt detail left.

The top Jasperware section is removable - see image 4 on our website - and may probably have been the original reservoir?

The cut glass reservoir is in good condition but with a plaster filled/repaired base and very short slightly chipped section which fits into the top of the gilt metal collar on the Jasperware section. The shortness of this base 'plug' means the glass is a little wobbly when in position and suggests to me therefore not an original fitting?

The glass shade and chimney are both in good condition.

The oil lamp mechanism will need attention.