

British and Continental Ceramics / Thu, 24th September 2026 / Lot 1670



LOT 1670

A pair of Coalport porcelain aesthetic style moonflasks, late 19th century, the cobalt blue bodies gilt and silvered with Japanese style planted urns both surmounted by a small enameled bird, opposing gilt and silvered foliate and scroll medallions, the shoulders with gilt loop handles flanking the necks with Mon style floral medallions, green printed factory marks to bases with numerals '7666', height 12.5cm, together with two other Coalport two-handled vases and covers, the first with claret ground reserved with landscape panels within gilt scroll framing, height 24cm, the second painted with flowers within gilt overlaid cobalt blue ground panels, height 26cm (faults).

Estimate: £80 - £120

Condition Report

First moonflask - in good condition overall with no cracks, chips or restoration. There is some minor wear to the top edge and inner gilt neck rim and similarly to the handle extremities - all very inconsequential.

Second moonflask - minuscule nick to top rim edge of neck and incredibly minor rubbing to one handle. Tiny nick to outer edge of gilt footrim. Otherwise overall in good condition with no cracks or restoration.

Claret ground vase and cover - main body of vase overall in good condition with some crazing and lack of gilding to neck interior. Minor wear to gilt extremities. The cover has a crack and its knob is detached but available with the Lot. There is some staining/adhesion to the underside of the cover which may possibly be old glue where the cover may have been glued into position at some stage? This may account for the wear to the gilding of the neck interior.

Blue ground vase and cover - overall fine crazing to the glaze with some staining, otherwise the main body is in good condition. Again the cover has staining/adhesions to the underside where it also once possibly was glued into position. Again the knob of the cover is detached but available with the Lot.

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