

British and Continental Ceramics / Thu, 24th September 2026 / Lot 1668



LOT 1668

A gilt metal mounted pottery oil lamp, probably Hungarian, in the style of Zsolnay, circa 1900, the main body painted and gilt with birds amidst blossom, the stylized floral painted foot held in a gilt metal mount with three female mask supports raised on paw feet, the glass reservoir with painted foliate detail to the pottery shoulders, fitted with an 'English Make' burner, height to top of burner 41cm.

Estimate: £70 - £100

Condition Report

The main body has two small chips just visible beneath the metal collar which the reservoir sits on, they are both approx 0.5cm square. There is overall crazing to the glaze of the pottery parts, otherwise the pottery itself is in good condition overall with no other damage or repairs. The gilding remains good with minimal wear. The glass reservoir is in good condition.

All of the metal sections have been later sprayed a gold/bronze colour which is not the most attractive finish and does cover some of the definition of the metal sections.

The burner mechanism (also sprayed) is present but I cannot guarantee it is working.

There is no chimney or shade.

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