

British and Continental Ceramics / Thu, 24th September 2026 / Lot 1509



LOT 1509

A Meissen figure group The Good Father, late 19th century, after the model by J.C. Schönheit of 1785, the father wearing a floral patterned coat seated on a sofa, a toddler standing on his knee, his daughter balancing on his raised foot and a small boy climbing onto his other foot, a dog seated beside them, raised on a naturalistic oval base with raised gilt pattern to the outer edge, underglaze blue crossed swords mark to base with incised model number E.69, impressed 40 and red painted 10, height 20.5cm (minor faults). Note: the incised model number to the base of the figure is normally associated with the pair to this group The Good Mother, normally The Good Father is model No. H.98.

Estimate: £250 - £350

Condition Report

Overall the figure group is in good condition with no significant damage and no restoration.

The toddler standing on his father's knee is missing two feathers from his turban hat.

There are two small relief applied foliate groups beneath the sofa, on the top of the base, which are both chipped.

Gilding and enamels good with no signs of wear.

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