

British and Continental Ceramics / Thu, 24th September 2026 / Lot 1604



LOT 1604

A Wedgwood lustre circular bowl, 1920s, designed by Daisy Makeig-Jones, decorated to the exterior with flying humming birds beneath a border of gilt flying geese against a mottled green ground, the interior with a base medallion bird beneath a border rim of flying geese against a mother-of-pearl ground, gilt printed Portland Vase mark to base, diameter 22.8cm. Provenance: from the collection of John and Poppy Stallebrass.

Estimate: £70 - £100

Condition Report

In good condition overall with no cracks, chips or restoration.
Surface scratches to base interior and other scratches to body overall.
Some typical running to glazes as part of the manufacturing process.
Gilding remains good overall with minor typical wear to base interior.

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