

British and Continental Ceramics / Thu, 24th September 2026 / Lot 1564



LOT 1564

A small group of pottery and porcelain, 19th and 20th century, comprising a terracotta bust modelled as the head of a crying baby, height 16.5cm, a set of three Goebel heads of children raised on wooden plinth bases, height 12cm, a black glazed cylindrical vase low relief decorated in shades of pink with the White Rabbit and a Frog Footman from Alice In Wonderland, height 11cm, a Dryad Pottery vase painted by Madeleine MacKenzie, dated 1936, a Brown Westhead Moore & Co. teacup and saucer with gilt ropetwist handle and a Staffordshire pottery vase printed with Eastern figures within polychrome arched panels, unmarked, height 15.3cm.

Estimate: £40 - £60

Condition Report

PLEASE NOTE THIS IS A PARTIAL CONDITION REPORT ON THE ITEMS IN THIS LOT ONLY DETAILING THE ITEMS MENTIONED.

Crying baby head - tiny chip to underside edge of foot and painted over/restored chip to one other corner of base, significant wear overall to high points and edges where the terracotta base of the bust is showing through. Please view image 1 on our website using the zoom function.

3 Goebel heads - each with minor typical wear, one with tiny firing crack to back edge which is only noticeable on very close inspection, otherwise all in good condition.

White Rabbit vase - the decoration is pate-sur-pate, the vase is in good condition overall with very minor wear, no cracks, chips or restoration.

Cup and saucer - saucer in good condition overall with no cracks, chips or restoration, no crazing and gilding good. Cup crazed with indistinct vertical hairline to rim, gilding and handle good.

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