

British and Continental Ceramics / Thu, 24th September 2026 / Lot 1534



LOT 1534

A Derby porcelain figure group modelled as a dancing couple, late 18th century, raised on a naturalistic base, indistinct incised numerals to base '145'(?), height 17cm, together with a small group of other English pottery and porcelain, 18th and 19th century, including a recumbent Derby deer, a seated cherub before bocage, a pearlware figure of a putto, height 21cm, and three pieces of Staffordshire (faults, losses and restoration).

Estimate: £80 - £120

Condition Report

Dancing Couple - girl with poor restoration to neck, left sleeve of dress and front leg. Man with chipping and re-touching to hat brim and haircrack to left ankle.

Deer - completely missing bocage and with associated re-touching along length of back and down back of neck where bocage should probably be resting, top of head restored where probably antlers should be present and both ears restored. Filled restoration to tail and firing crack to middle of back left leg. Firing crack to underside running across firing hole. Losses and chips to applied flowers and foliage on base.

Seated cherub - extensive restoration visible to back of base, similar restoration to neck and right arm and bird it's holding. Probably a significant amount of bocage missing and restoration to tops of that which remains.

Chipping to headdress and along edge of drapery.

Pearlware Putto - heads of dolphin and other animal at feet both very badly (and slightly oddly) restored, element held in right hand restored and associated restoration to this arm. Ends of drapery which should be hanging at back of figure and from underneath left arm both lost and ends restored over. Small areas of glaze flaking overall. Some chipping to footrim and edge of base.

Staffordshire spill vase - restoration to top of spill holder.

Staffordshire poodle and bird group spill holder - both with extensive restoration.

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