

British and Continental Ceramics / Thu, 24th September 2026 / Lot 1439



LOT 1439

A large Sèvres style porcelain circular tray, late 19th century, painted by Paul Hortin(?), signed, with a depiction of The Village Bride after Jean Baptiste Greuze, within a gilt frame and gilt edged bleu celeste rim, blue painted pseudo Sèvres mark to base, diameter 50.5cm.

Estimate: £150 - £250

Condition Report

Fundamentally in good condition overall with no cracks, chips or restoration.

The painted scene is good with no wear or significant scratches.

The gilt rim edge is significantly worn/rubbed and there is wear/rubbing to a much lesser extent to the gilt frame of the painting.

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