

LOT 83

Glynn Thomas (British b 1946) - 'Welsh Valley'; 'Ellingham Mill', two colour etchings, both signed lower right, titled lower centre and numbered 3/50 and 2/50 respectively lower left, each 66cm x 48cm, both within silver metal frames (2). Provenance: from the private collection of the West Sussex art dealer, collector and specialist in 20th century British Art, the late Ian McVitie Weston.

Estimate: £70 - £100

Condition Report

Some discolouration to paper.

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