

LOT 84

Glynn Thomas (British b 1946) - 'Trinity'; 'Cambridge', two colour etchings, both signed lower right, titled lower centre and numbered lower left, the larger p.36cm x 27.5cm, within stained wood frames, together with 'Ponte Vecchio'; 'Venetian Reflections', two colour etchings, both within stained wood frames (4). Provenance: from the private collection of the West Sussex art dealer, collector and specialist in 20th century British Art, the late Ian McVitie Weston.

Estimate: £50 - £80

Condition Report

All under glass.
Trinity - good clean condition
Cambridge - slight foxing/discolouration
Venice/Florence - paper slightly discoloured, need cleaning.

Created: Tue, 27th October 2026 10:54